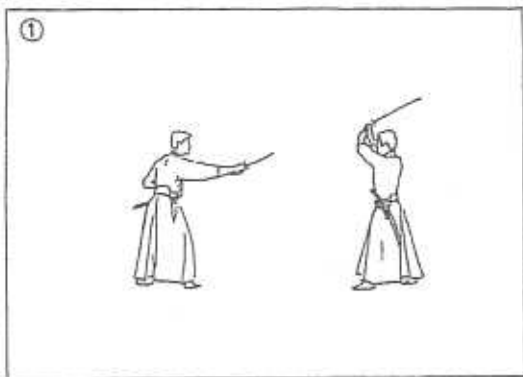


Kodachi Kata

Ipponme—The 1st Short Sword Form

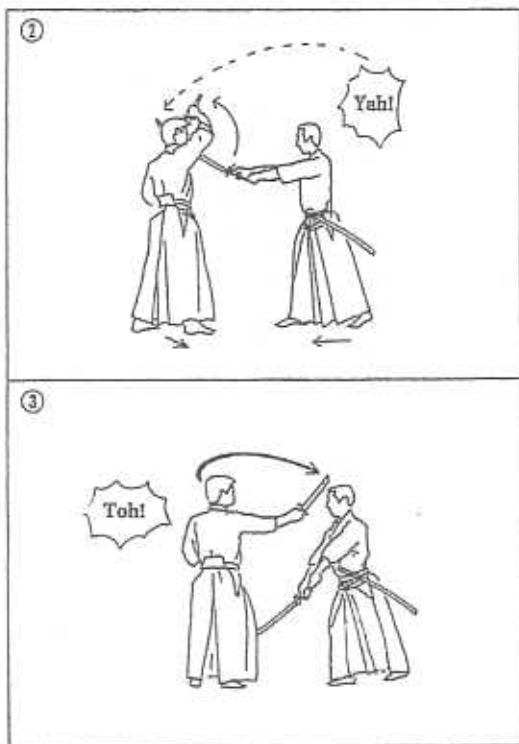
Shidachi

- ① Assume *chūdan-hanmi-no-kamae* (position of *chūdan* with the *kodachi* positioned in response to the *uchidachi*'s *jōdan* or *gedan-no-kamae*), with the *kensen* slightly raised to focus on the center of the *uchidachi*'s face. Take three steps forward from your right foot and establish the correct *maai*. Concentrate on *irimi* (the action of stepping into your opponent's *maai*—fundamental short sword guard position).
- ② Stepping forward to the right with your right foot, raise your right hand over your head and with the left *shinogi* deflect the cut of the *uchidachi*, using the technique of *uke nagasu* (letting your opponent's attacking sword slide down along your blade). Turn the cutting edge to face the rear.
- ③ Step back with your left foot and at the same time deliver a cut to the *uchidachi*'s *shōmen*.



Uchidachi

- ① Assume a two-hand left *jōdan-no-kamae* and take three steps forward from your left foot, establishing the correct *maai*.
- ②③ Stepping forward with your right foot, deliver a downward cut to *shōmen*.



Kodachi ipponme ①②③

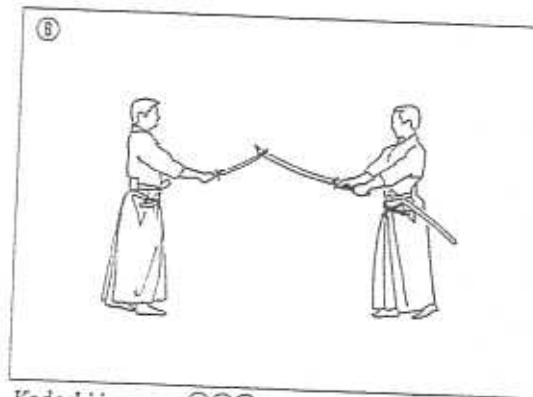
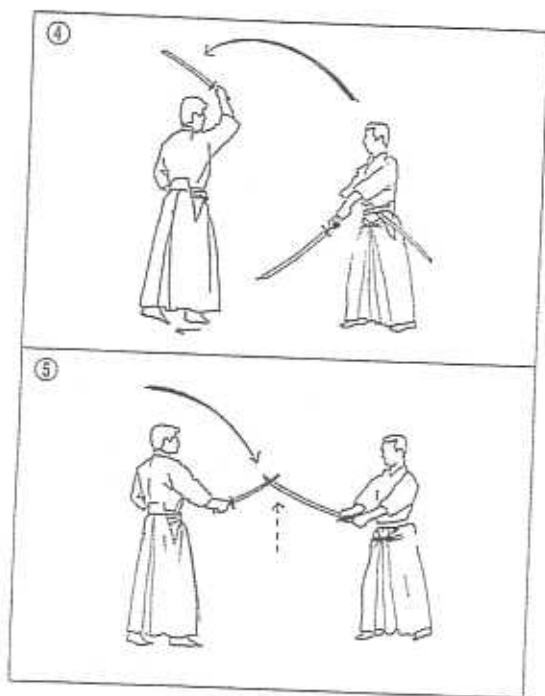
④ Take one step back from your left foot and assume a *jōdan-no-kamae*, asserting *zanshin* (with your right foot forward).

⑤ Assume *chūdan-no-kamae*.

⑧ From the left foot, both *shidachi* and *uchidachi* return to their original positions.

④ *Shidachi* completes his *zanshin*.

⑤ Face the *shidachi* and assume *chūdan-no-kamae*. If the *maai* is too close, the *uchidachi* should move away.



Kodachi ipponme ④⑤⑧

Kodachi nihonme—The 2nd Short Sword Form

Shidachi

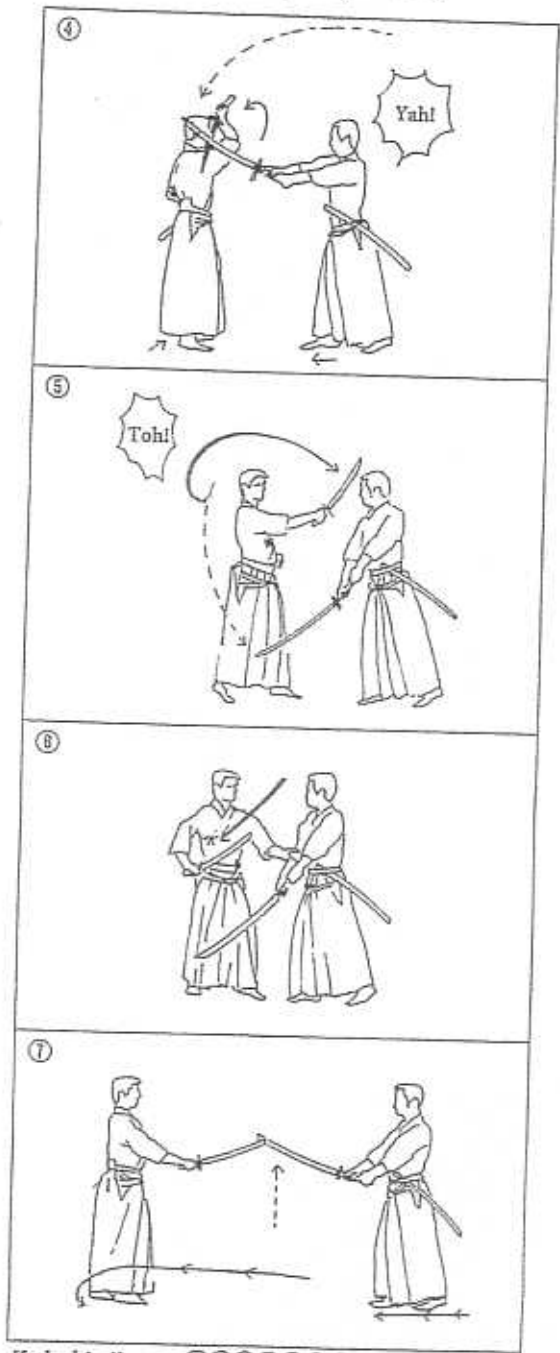
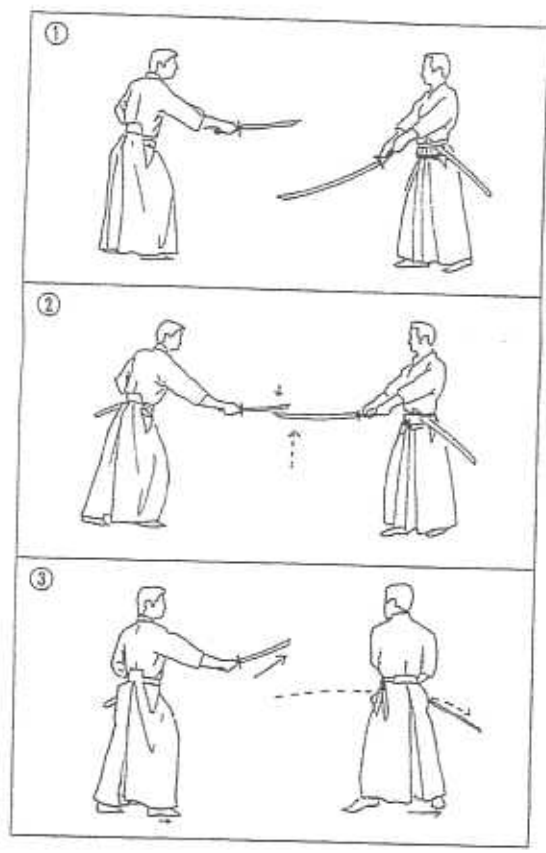
- ① Assume a *chūdan-hanmi-no-kamae*, keeping the *kensen* in a slightly lower position (so that it comes to the *uchidachi*'s chest level). Take three steps forward from your right foot and establish the correct *maai*.
- ② Attack the *uchidachi*'s sword with the left *shinogi*, with a feeling of *irimi*.
- ③ Immediately returning to *chūdan-no-kamae*, move forward with the feeling of *irimi no seme* (entering by attacking your opponent's body).

Uchidachi

- ① Assume a *gedan-no-kamae* and take three steps forward from your right foot, establishing the correct *maai*.
- ② When defending, try to assume a *chūdan-no-kamae*.
- ③ Step back with your right foot and assume *wakigamae*.
- ④⑤ Change from *wakigamae* and swing the *bokken* over your head in a two-hand left *jōdan*, and as you step forward with your right foot deliver a full-blooded cut to the *shidachi*'s *shōmen*.

- ④ With your left foot step forward to the left and raise your right hand over your head and with the right *shinogi* deflect the *uchidachi*'s cut, using the *uke nagasu* technique. Turn the cutting edge to the rear.
- ⑤ Step back with your right foot, and at the same time face the *uchidachi* and deliver a *shōmen* cut.
- ⑥ With your left hand control the *uchidachi*'s right elbow from above, and at the same time bring the *kodachi* down to your right hip and assert *zanshin*. When you assert *zanshin*, turn the cutting edge to face away from you, and direct the *kensen* to the *uchidachi*'s throat.
- ⑦ From your right foot assume *chūdan-no-kamae* and return to your original position.

- ⑥ *Shidachi* completes his *zanshin*.
- ⑦ Assuming *chūdan* from your left foot, return to your original position.

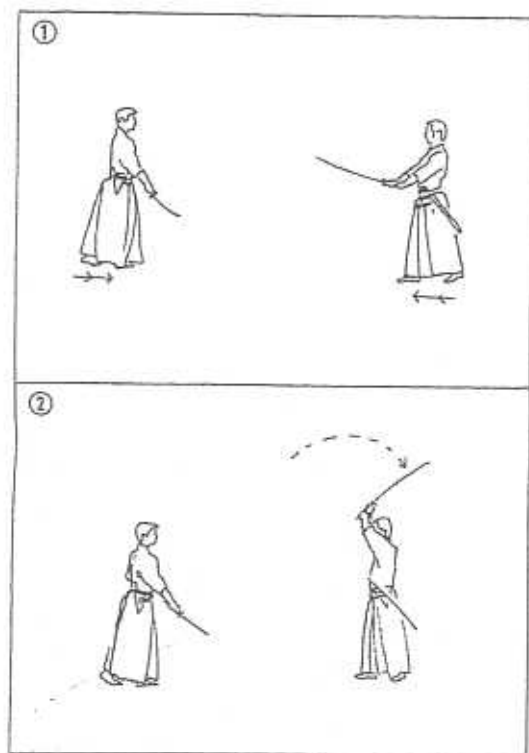


Kodachi nihonme ①②③④⑤⑥⑦

Kodachi sanbonme—The 3rd Short Sword Form

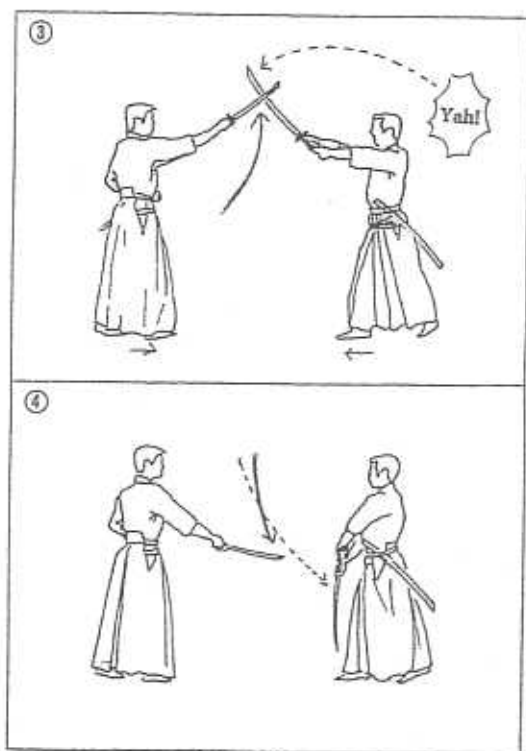
Shidachi

- ① Assume a *gedan-hanmi-no-kamae*, and move forward from your right foot, then the left.
- ②③ On the third step forward (right foot) as you attempt *irimi*, you will receive a *shōmen* attack from the *uchidachi*; at this point bring your *kodachi* straight up to deflect it with the left *shinogi* with the feeling of *suriage*, thus stopping his cut.
- ④ With a downward sliding motion (*suriotoshi*), throw the *uchidachi*'s sword to his right side.

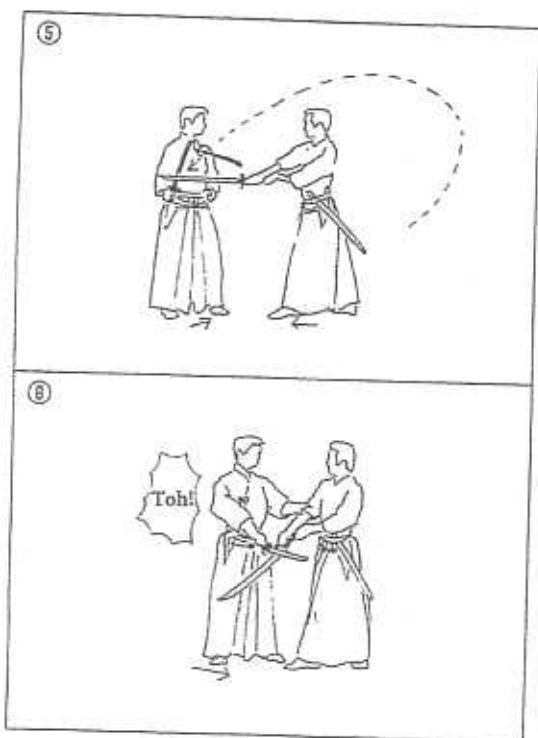


Uchidachi

- ① In *chūdan-no-kamae*, move forward with your right foot, then the left.
- ②③④ On the third step (right foot), the *shidachi* will try to do *irimi*, and you should swing the *bokken* up over your head into a two-hand right *jōdan-no-kamae* and then bring it down to deliver a cut to the *shidachi*'s *shōmen*.
- ⑤ Move forward immediately with your left foot and execute a cut to the right *dō* of the *shidachi* with your sword which has been forced down in *suriotoshi*.

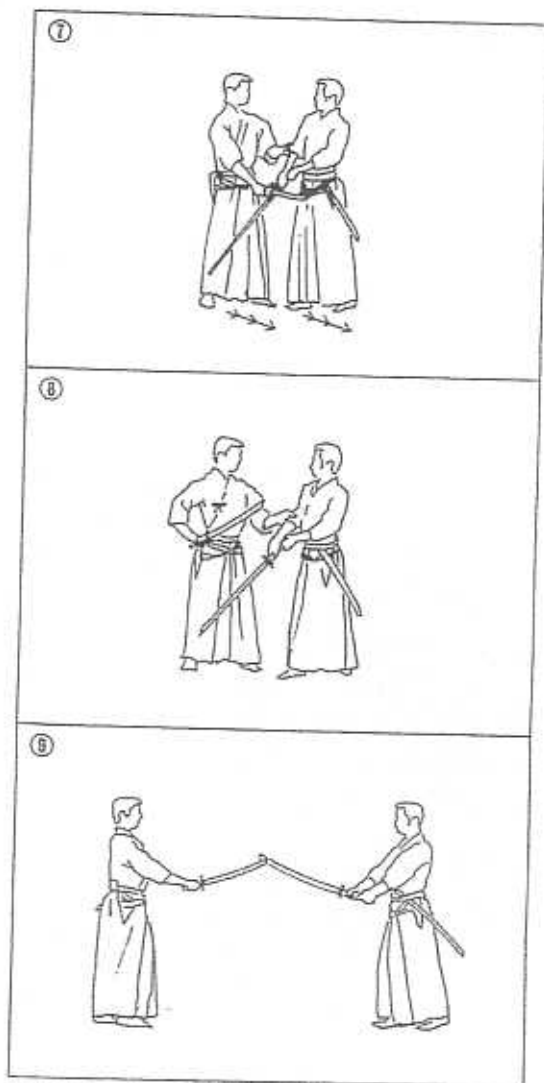


Kodachi sanbonme ①②③④



- ⑤ Step forward to the left on your left foot, and using your body in a turning motion away from the *uchidachi*, deflect his sword down with the left *shinogi*.
- ⑥ Slide your sword up to his *tsuba* with the left *shinogi* and press the base of your *tsuba* against his, and do *irimi*. With your left hand, grip his right arm slightly to the side of his elbow, restraining free movement of his arms. Lock his elbow with your left-hand grip.
- ⑦ Push forward three steps to the right with your left foot.
- ⑧ Bring the *kodachi* to your right hip and assert *zanshin*, pointing the cutting edge down to the right and directing the *kensen* at the center of the *uchidachi's* throat. After completing *zanshin*, from your left foot return to your original position.

Here the *kodachi kata* end. Perform *sonkyo* and sheathe the *kodachi* (*osame tō*).



Kodachi sanbonme ⑤⑥⑦⑧⑨

- ⑦ Take three steps back to the left from your right foot.
- ⑧ Once the *shidachi* has completed his *zanshin*, from your right foot assume *chūdan-no-kamae* and return to your original position.